

Sonata No 4 - III

Carlos Jurado

< Misterioso >

♩=89

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 6/4. The tempo is marked as *Misterioso* with a quarter note equal to 89 beats per minute.

System 1 (Measures 1-5): The right hand (RH) begins with a whole rest, followed by a melodic line starting in measure 2. The left hand (LH) plays a steady eighth-note accompaniment. Dynamics include *mp* and *Profundo*. A triplet of eighth notes is marked in measure 5.

System 2 (Measures 6-10): The RH continues its melodic development. The LH accompaniment remains consistent. Dynamics range from *mp* to *mp+*. A *ritard. poco* marking is placed over measures 8 and 9. A triplet of eighth notes is marked in measure 10.

System 3 (Measures 11-15): The RH features a melodic phrase that concludes in measure 15. The LH accompaniment continues. Dynamics include *mf*. A triplet of eighth notes is marked in measure 13.

Throughout the score, the LH accompaniment is marked with *8vb* and *8va* (with a double asterisk) to indicate octave transposition. Slurs and hairpins are used to shape the melodic and dynamic contours.

2

a tempo

♩=89

ritard. poco

15

15

mf

8vb

* Leo.

ritard. poco

19

19

mf

8vb

* Leo.

* Marcar bajos

ritard. poco

22

22

p+

mf

8vb

* Leo.

a tempo

ritard. poco

♩=89

25 *a tempo* $\text{♩} = 89$

mp+ *mf-* *mp+* *mf-* *mp+*

(ped.) (ped.) (ped.)

ritard. poco *a tempo* *ritard. poco* *a tempo*

Seo.

30 *ritard. poco* $\text{♩} = 89$

mf- *mp+* *mp* *mf*

ritard. poco *a tempo* *ritard. poco*

Seo. *Seo.* *Seo.* *Seo.* *Seo.*

34 *a tempo* $\text{♩} = 89$

mf+ *mf-* *mf+* *mf-*

ritard. poco

Seo. *Seo.* *Seo.* *Seo.* *Seo.* *Seo.* *Seo.*

4 $\text{♩} = 89$
a tempo

38 *mf*

* *Lea.* 8^{vb} * *Lea.* 8^{vb} * *Lea.* 8^{vb} * *Lea.* 8^{vb} * *Lea.* 8^{vb} * *Lea.* 8^{vb}

* Marcar bajos M.I. y notas altas simultaneamente M.D.

41 *ritard.* $\text{♩} = 89$ *a tempo* *ritard.* $\text{♩} = 89$ *a tempo* $\text{♩} = 89$ *ritard.* $\text{♩} = 89$

poco *poco* *poco*

41 *mp* *mf-* *mp+* *mf-*

Lea. 8^{vb} * *Lea.* 8^{vb} * *Lea.* 8^{vb} * *Lea.* 8^{vb} * *Lea.* 8^{vb} * *Lea.* 8^{vb}

(ped.)

45 $\text{♩} = 89$ *a tempo* *ritard.* $\text{♩} = 89$ *a tempo* *ritard.* $\text{♩} = 89$ *a tempo* *ritard.* $\text{♩} = 89$

poco *poco* *poco* *poco*

45 *mp+* *mf-* *mp+* *mf-* *p*

Lea. 8^{vb} * *Lea.* 8^{vb} * *Lea.* 8^{vb} * *Lea.* 8^{vb} * *Lea.* 8^{vb}

(ped.)

ritard. poco

♩=83 ritard. poco

♩=82 ritard. poco

50

mp+

50

8vb

* Ped.

♩=80 ritard. → ♩=67

♩=72 ritard.

53

p

mp+ p

pp (ped.)

53

8vb

* Ped.

Una corda *

* sfz * Mantener el bajo resonando hasta el final